

FOR IMMEDIATE RELEASE

GATEWAY GALLERY @ COOPER DESIGN SPACE
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T H R E A D & B O N E

AN ART INSTALLATION BY

KIMBERLY BROOKS

MARCH 19 - APRIL 30, 2015

OPENING RECEPTION: THURSDAY, MARCH 19th, 5-7PM



SAGE Projects and the Do Art Foundation are pleased to present “Thread & Bone”, an installation by Los Angeles - based artist Kimberly Brooks, which examines the intersection of structure and fashion within an architectural space at the historic Cooper Design Building in downtown Los Angeles’ fashion district.

This site-specific installation transforms the grand entryway of the Cooper into a spectacle of accoutrement. A giant steel hanging pendant, flanked by floor-to-ceiling burlap draperies and industrial concrete columns, marry the rawness of the space with the material chosen. A video piece, and collaged panels integrating memento mori symbology with elements from vintage undergarments, communicate excerpts from Brooks’ portrait series “The Stylist Project”.

This work explores the crescendos and accents that are apparent through layers of paint, and shapes the contours of a complete body of artwork. Brooks’ installation invites the viewer to examine the artist and her work, by both undressing and zooming in on the most intimate of details.

Against the backdrop of this large public space, Brooks explores the ever present relationship between fashion and structure through an intimate lens. Through an examination of paintings from her “Stylist” series, a body of work exploring concepts of fine art and applied art, we journey alongside the artist as her steady microscope selects impressions from her work where the colors, patterns, and gestures, framed independently, are exquisite moments of abstraction. From the traces of the hand, to the fibers of the brush, skin and bone of the underpainting are gradually unveiled.

Kimberly Brooks is an American painter who blends figuration and abstraction to focus on a variety of subjects dealing with memory, history and identity. Her work has been showcased in numerous juried exhibitions including curators from Whitney Museum of American Art, Museum of Modern Art, California Institute of the Arts, and Los Angeles County Museum of Art. Brooks received her B.A. from UC Berkeley and studied painting at UCLA and OTIS. Born in New York, Brooks lives and works in Los Angeles.

This installation is on view through April 30th at Gateway Gallery inside the Cooper Design Space, downtown Los Angeles, seven days a week. For further information or for press enquiries, please contact Shanoa Garcia at +1.310.633.1737 or Shanoa@SAGEprojects.com. This is a joint production produced by Shanoa Garcia of SAGE Projects and Carmen Zella of the DoArt Foundation with support from Cooper Design Space.